KEN'S N/ JAM BAND

lead sheet jam booklet

Am I Blue?
Breeze
Careless Love
Comes Love
Coquette
Corrine Corrina
'Deed I Do
Dinah
Exactly Like You
Four Or Five Times
Get Out And Get Under The Moon
Honeysuckle Rose
I Can't Give You Anything But Love
I Wish I Could Shimmy Like My Sister Kate
If I Had You
I'm Confessin' That I Love You
The Isle Of Capri
Ja-Da
Just A Closer Walk With Thee
Lady Be Good
Love Me Or Leave Me
My Blue Heaven
Object of My Affection
Old Fashioned Love
Sunday
Sweet Lorraine
Sweet Sue

PLEASE NOTE: All of these tunes are in concert pitch.
Instruments not in C will need to transpose to participate in the jam.

Am I Blue?

The Firehouse Jazz Band

Grant Clarke & Harry Akst - 1929
Introduced in film "On With the Show" with Ethel Waters.
Rec: Nat Shilkret Orch. 1929, Ben Selvin Orch. 1929, Libby Holman 1929, Martha Tilton, Hoagy Carmichael, Jo Stafford, etc.

521

Concert Pitch



Breeze

Clarence Williams JazzKings(Columbia14422-D 04/06/1929)

Ballard MacDonald
Joe Goodwin

James F. Hanley



279

Careless Love
("Loveless Love")

The Firehouse Jazz Band

W.C. Handy - Spencer Williams - 1921
Recorded: Wooden Joe Nicholas 1945, George Lewis 1944, Kid Ory's Creole Jazz Band 1944, Bunk Johnson's Band (with George Lewis) 1944, Kid Thomas Valentine 1965, Papa Celestin, Pete Daily, Baby Dodds, W.C. Handy, Bertha "Chippie" Hill, Ethel Waters, Lee Wiley, Lena Horne with Henry Levine & His Dixieland Jazz Group 1941, etc.
In movie "St. Louis Blues" with Nat "King" Cole & Eartha Kitt.

Concert Pitch



Comes Love


A
Dm Dm A7 A7
RAIN-STORM PUT YOUR RUB-BERS ON YOUR FEET COMES A SNOW-STORM YOU CAN GET A LIT-TLE HEAT COMES
A7 A7 Dm A7
LOVE NO - THING CAN BE DONE. COMES A
A
Dm Dm A7 A7
FI - RE THEN YOU KNOW JUST WHAT TO DO BLOW A TI - RE YOU CAN BUY AN-OTH-ER SHOE COMES
A7 A7 Dm Dm
LOVE NO - THING CAN BE DONE.
B
D7 D7 Gm D7 Gm
DON'T TRY HI - DING 'CAUSE THERE IS - N'T AN - Y USE.
C7 C7 A7 A7
YOU'LL START SLID - ING WHEN YOUR HEART TURNS ON THE JUICE! COMES A
A
Dm Dm A7 A7
HEAD-ACHE YOU CAN LOSE IT IN A DAY COMES A TOOTH-ACHE SEE YOUR DEN-TIST RIGHT A - WAY COMES
A7 A7 Dm (A7)
LOVE NO - THING CAN BE DONE!

Coquette

The Firehouse Jazz Band

422

Carmen Lombardo & John Green - 1928
Lyrics: Gus Kahn
Rec: Guy Lombardo Orch. 1928, Dorsey Bros. Orch. 1928, Rudy Vallee 1929, Paul Whiteman Orch. (Bix) 1928, Bob Crosby's Bobcats (Lawson, Haggart, Miller, Matlock, etc.) 1937, etc.

Concert Pitch



425

Corrine Corrina

The Firehouse Jazz Band

J. Mayo Williams & Bo Chatman - 1929
New Lyrics by Mitchell Parish - 1932
Newer Lyrics by Banjo Bob Stevens - 1997
Rec: Red Nichols 1931, Cab Calloway 1931,
Casa Loma Orch. (Pee Wee Hunt, etc.) 1934,
Sharkey Bonano's New Orleans Band,
Punch Miller & His Jazz Band 1960,
"Kid" Clayton's New Orleans Jazz Band
(with Joe Avery on trombone) 1952,
Raymond Burke's New Orleans Band 1983, etc.

Concert Pitch



40 Concert Pitch

'Deed I Do

The Firehouse Jazz Band

Fred Rose/Walter Hirsch - 1926, Popularized by Ben Bernie Orch., Rec: Ruth Etting 1927, Johnny Marvin 1927, Jack Teagarden, Benny Goodman, Charlie Barnet, Tommy Dorsey, Smith Mosely, Bunny Berigan, Ben Pollack, Lena Horne 1948, etc.

Verse:

Fm B♭7 Gm7 E♭
I was oh so blue till you came a- long,

Fm B♭7 Gm7 C7
Just to make my life a won- der- ful song.

Fm F♯dim Gm7 C7
You brought sun- shine just to bright- en my lone- li- ness.

Cm F7 B♭7 Fm7 B♭7
Is it an- y won- der in my hap- pi- ness, I con- fess:

A E♭ E♭7 A♭ A♭m
Do I want you Oh my, do I?

E♭ F7 B♭7 E♭ Edim Fm7 B♭7
Hon- ey, 'Deed I do!

E♭ E♭7 A♭ A♭m
Do I need you Oh my, do I?

E♭ F7 B♭7 E♭ E♭7
Hon- ey, 'Deed I do.

B A♭ G7
I'm glad that I'm the one who found you,

C7 F7 B♭7 B♭+7
That's why I'm al- ways hang- in' 'round you.

E♭ E♭7 A♭ A♭m
Do I love you Oh my, do I?

E♭ F7 B♭7 E♭ A♭7 E♭ B♭7
Hon- ey 'Deed I Do!

Chorus:


A F Dm F F♯dim
Din- ah, is there an- y- one fin- er in the state of Car-o-
C7 F C7
lin- a, If there is and you know her, show 'er to me.
F Dm F F♯dim
Din- ah with her Dix- ie eyes blaz- in' how I love to sit and
C7 F B♭7 F
gaze in- to the eyes of Dinah Lee.
B Dm F+ F Dm6
Ev- 'ry night, why do I, shake with fright be- cause my
Dm F+ Dm7 G7 C7 C+9
Din- ah might change her mind a- bout me.
F Dm F F♯dim
Din- ah if she wan-dered to Chin- a, I would hop an o-cean
C7 F B♭7 F
lin- er, Just to be with Din- ah Lee.

513 Exactly Like You

The Firehouse Jazz Band

Jimmy McHugh - Lyr: Dorothy Fields - 1930
Rec: Louis Armstrong (w/ 10-piece New York band) 1930,
Ruth Etting 1930, Benny Goodman Quartet 1936, Count Basie Orch. 1937,
Bud Freeman Trio (J. Stacy, G. Wettling) 1938, Sidney Bechet (w/ Martial
Solal Quartet) 1957, Lavere's Chicago Loopers (w/ M. Matlock, Billy May, G. Van Eps),
Ernest "Punch" Miller (of New Orleans, w/ Ralph Sutton-pno, etc.), Louis Prima 1939,
Django Reinhardt, Dukes of Dixieland 1965, etc.

Concert Pitch



Four Or Five Times

The Firehouse Jazz Band

Byron Gay - 1927 - Lyrics: Marco Hellman
Theme of Jimmie Noone Orchestra
Rec: Noone's Apex Club Orch. 1928, McKinney's Cotton Pickers 1928, Chocolate Dandies 1928, King Oliver 1928, Jimmy Lunceford Orchestra (Arr. & voc. by Sy Oliver) 1935, Bechet-Spanier Big Four 1940, Jimmy Noone Orch. 1937, Woody Herman 1943, Kid Ory 1954, etc.

136

Concert Pitch



Get Out and Get Under the Moon



242 Honeysuckle Rose

The Firehouse Jazz Band

Concert Pitch

Thomas "Fats" Waller/Andy Razaf - 1929
For Revue "Load of Coal"
First played on radio by Paul Whiteman Orchestra.
Rec: Fletcher Henderson Orch. 1932, Joe Sullivan 1933,
Adrian Rollini & His Tap Room Gang (w/ Wingy) 1935,
"A Jam Session At Victor" (Berigan, T. Dorsey, Waller) 1937,
Red Norvo (w/ Berigan, Jack Jenney, Krupa) 1935,
Müdred Bailey (w/ Berigan, etc.) 1935, etc.



I Can't Give You Anything But Love

514

The Firehouse Jazz Band

Jimmy McHugh - Lyr: Dorothy Fields - 1928
From "Lew Leslie's Blackbirds of 1928",
#1 Chart record by Ukelele Ike (Cliff Edwards) 1928,
Rec: Louis Armstrong & His Savoy Ballroom Five
(a 10-piece band! Luis Russell-pno, Lonnie Johnson-gtr,
Eddie Condon-bjo, Pops Foster-bs, Paul Barbarin-drm) 1929,
Teddy Wilson (Billie Holiday) 1936, etc.

Concert Pitch



146 I Wish I Could Shimmy Like My Sister Kate

The Firehouse Jazz Band

Taken from the "Muggsy" arrangement:

A. J. Piron - 1919 (Probably written by Louis Armstrong & sold to Piron).
Recorded: The Georgians 1922, Boyd Senter & His Senterpedes (Dorseys, Lang, etc.) 1928, Muggsy Spanier's Ragtime Band 1939, Bunk Johnson 1944, etc.



If I Had You

320

The Firehouse Jazz Band

Ted Shapiro - Jimmy Campbell - Reg Connelly - 1928
Rec: Rudy Vallee 1929, Al Bowlly 1929, Red Nichols & His Five Pennies, Sharkey Bonano, Jimmy Dorsey Orch. 1939, Cliff Edwards ("Ukelele Ike") 1936, Benny Goodman Sextet (Lou McGarity) 1941, Bob Crosby Orch. (Yank Lawson, Matlock, E. Miller, Haggart, Bauduc, Lamare, etc.) 1937, Kate Smith, Art Van Damme, Lavere's Chicago Loopers, Charlie Ventura, Una May Carlisle, Nat "King" Cole, etc.

Concert Pitch



I'm Confessin' That I Love You 303

The Firehouse Jazz

Doc Daugherty & Ellis Reynolds - Lyr: Al Neiburg - 1930
Rec: Rudy Vallee 1930, Guy Lombardo Orch. 1930, Lionel Hampton Orch. 1937,
Harry James Orch., Louis Armstrong & His New Sebastian Cotton Club Orch. 1930,
V-Disc All-Stars (Armstrong, Teagarden, Hackett) 1944, Wild Bill Davison & His Commodores
(Vernon Brown, Ed Hall, G. Schroeder, E. Condon, B. Casey, D. Alvin) 1945, etc.

Concert Pitch



489

The Isle of Capri

The Firehouse Jazz Band

Jimmy Kennedy & Will Grosz - 1934
Rec: Guy Lombardo Orch. 1935,
Hit recording for Wingy Manone's
Dixieland Band in 1935.

Concert Pitch



D.C. ("A") al Fine:

One Chorus = AABA

JA-DA

The Firehouse Jazz Band

Bob Carlton - 1918
Introduced in musical "Bran Pie" with Beatrice Lillie,
Rec: Eddie Condon & His Windy City Seven (with
Bobby Hackett & Pee Wee Russell) 1938,
Tommy Ladnier & His Orch. (with Bechet) 1938,
Tommy Dorsey Orch. 1936, Bob Crosby Orch. 1940,
Kid Thomas & His Algiers Stompers 1960,
"Ukelele Ike" (Cliff Edwards), Pee Wee Hunt, etc.

10

Concert Pitch



Ja-da is usually played with the 2-bar tag
on every chorus, as shown here, but it
ain't carved in stone, ya' know?

243

Just A Closer Walk

The Firehouse Jazz Band

This song tops the Alligator Jazz Club (Tokyo, Japan) list as the most recorded Dixieland song in recent times.
Recorded: The Young Tuxedo Brass Band (with Paul Barbarin on snare drum) 1958, Kid Thomas Valentine 1965, Dukes of Dixieland 1958, etc.
(Plus Red Foley and Sister Rosetta Tharpe)

Concert Pitch

Rubato Intro:



Time Begins - Not Too Fast! New Orleans "Street Beat" Works Well:



Lady Be Good

George Gershwin



Love Me Or Leave Me

1928

Walter Donaldson



CHORUS


A
Fm G7 C7 Fm G7 C7
Ab Bb7 Eb7 Ab E7 Eb7
A
Fm G7 C7 Fm G7 C7
Ab Bb7 Eb7 Ab E7 Eb7
B
F7 F7 Bbm F7 Bbm
Eb7 Eb7 AbC Bdim Bbm Eb7
A
Fm G7 C7 Fm G7 C7
Ab Bb7 Eb7 Ab E7 Eb7

My Blue Heaven

The Firehouse Jazz Band

190

Whiting/W. Donaldson - 1924
Introduced in Vaudeville by Whiting.
Rec: Gene Austin in 1927 (Sold over 5,000,000), Paul Whiteman 1927, Nick Lucas 1928, Luis Russell Orch. 1934, Jimmy Lunceford Orch. 1935, Artie Shaw Orch. 1936, Sammy Kaye Orch. 1939, Art Tatum 1954
In movie "My Blue Heaven", Betty Grable-1950
In movie "Love Me or Leave Me", Doris Day-1955

*Original version stays on Eb; Does not go to C7 in bars 4, 12, etc.

Concert Pitch



Object Of My Affection

Pinky Tomlin



Old Fashioned Love

417

The Firehouse Jazz Band

James P. Johnson - 1923
Johnson was Harlem's best stride pianist, later mentor to Fats Waller. Also wrote "The Charleston", "Carolina Shout", "If I Could Be With You One Hour".
Rec: Clarence Williams' Blue Five (Bechet) 1923, Cliff Edwards (Ukelele Ike) 1923, James P. Johnson Orch. (Pops Foster) 1939, Red Norvo All-Stars (Jack Jenney, Artie Shaw, Charlie Barnet, Teddy Wilson) 1934, etc.

Concert Pitch



Concert Pitch

Sunday

The Firehouse Jazz Band

Chester Conn - Benny Kreuger - Jule Styne - 1926 - Lyrics: Ned Miller
Popularized 1927 by Cliff Edwards, better known as "Ukulele Ike", who later was the voice for Disney's "Jiminy Cricket".
Recorded: Jean Goldkette Orch. (Bix, etc.) 1926, Gene Austin 1927, Benny Carter Orch. 1941, Tony Parenti's New Orleanians (Davison, Hodes, etc.) 1949, Theme song for Phil Harris-Alice Faye radio show.

1

A

B♭ B♭dim F7 G7
I'm blue ev - 'ry Mon- day, think- ing o- ver Sun- day,

C7 F7 F+ B♭ B♭dim F7 C7 F7
that one day when I'm with you, It seems that

B♭ B♭dim F7 G7
I sigh all day Tues- day, I cry all day Wednes- day

C7 F7 B♭ B♭
oh, my! how I long for you And then comes

B D7 G7
Thurs- day, Gee it's long it nev- er goes by

C7 F7
Fri- day makes me feel like I'm gon- na die, but af- ter

B♭ B♭ B♭dim F7 G7
pay- day is my fun day, I shine all day Sun- day,

C7 F7 B♭
that one day when I'm with you.

VERSE

B♭ B♭dim Cm G7 C7 F7

B♭ Bdim Cm7 F7 B♭ C♯dim Cm7

F7 B♭ B♭dim Cm7 F7

To "A":

Sweet Lorraine

1928

Mitchell Parish — Cliff Burwell



Sweet Sue


Am7 D7 Am7 D7
EV - 'RY STAR A - BOVE KNOWS THE ONE I LOVE SWEET
6
G D7 G G
SUE JUST YOU. AND THE
10
Am7 D7 Am7 D7
MOON UP HIGH KNOWS THE REA - SON WHY SWEET
14
G D7 G G
SUE JUST YOU. NO - ONE
18
G7 F♯7 F7 E7
ELSE IT SEEMS EV - ER SHARES MY DREAMS, AND WITH -
22
Am7 Am7 Cm6 Cm6
OUT YOU, DEAR, I DON'T KNOW WHAT I'D DO. IN THIS
26
Am7 D7 Am7 D7
HEART OF MINE YOU LIVE ALL THE TIME SWEET
30
G D7 G G
SUE JUST YOU.